

DERE'S NO HIDIN' PLACE DOWN DERE

Arranged by Laurence Brown

To Carl Van Vechten

Allegretto *p*

Dere's no hid - in' place down dere, Dere's

poco rit.

no hid - in' place down dere, Oh I went to de rock to hide my face, De

a tempo

rock cried out, "No hid-in' place," dere's no hid - in' place down dere. Oh de

rock cried, "I'm burn - in' too," Oh de rock cried, "I'm burn - in'

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics range from piano (p) to poco ritardando (poco rit.) and then back to tempo (a tempo). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of chords and single notes in both the right and left hands. The lyrics are written below the vocal line.

poco rit.

too; Oh de rock cried out I'm burn-in'too, I want a go to hebban as well as you, dere's

a tempo

no hid - in'place down dere. Oh de sin-ner man he gamb-led an' fell, Oh de

poco rit.

sin-ner man he gambled, an' fell Oh de sin-ner man gambled, he gambled an' fell; he

a tempo

wanted to go to hebban, but he had to go to hell dere's no hid-in'place down dere.

The Beautiful Ethiopian Melody,

MELINDA MAY,

As Sung by the Celebrated

New Orleans Serenaders

Written and Composed

BY

STEPHEN C. FOSTER.

Author of

UNCLE NED.

OH! SUSANNA.

CAMPTOWN RACES &

NELLY WAS A LADY.

Giltingham

25 cts. net.

Published by F. D. BENTEN Baltimore.

W. T. Mayo, New Orleans.

MELINDA MAY.

WORDS AND MUSIC

BY STEPHEN C. FOSTER.

Poco adagio.

VOICE.

PIANO.

Lub-ly Melin-da, come now my dear, I'm waiting, I'm watching for you.

Shut down de win-dow, dry up de tear, And walk wid me o-ber de dew.

1903

Entered according to Act of Congress in the Year 1850 by F. D. Beaten in the Clerks Office of the District Court of Md.

CHORUS.

Alto.
Lub - ly Me - lin - - da, Me - lin - da, Me - lin - da, my sweet Melin - da May! I could

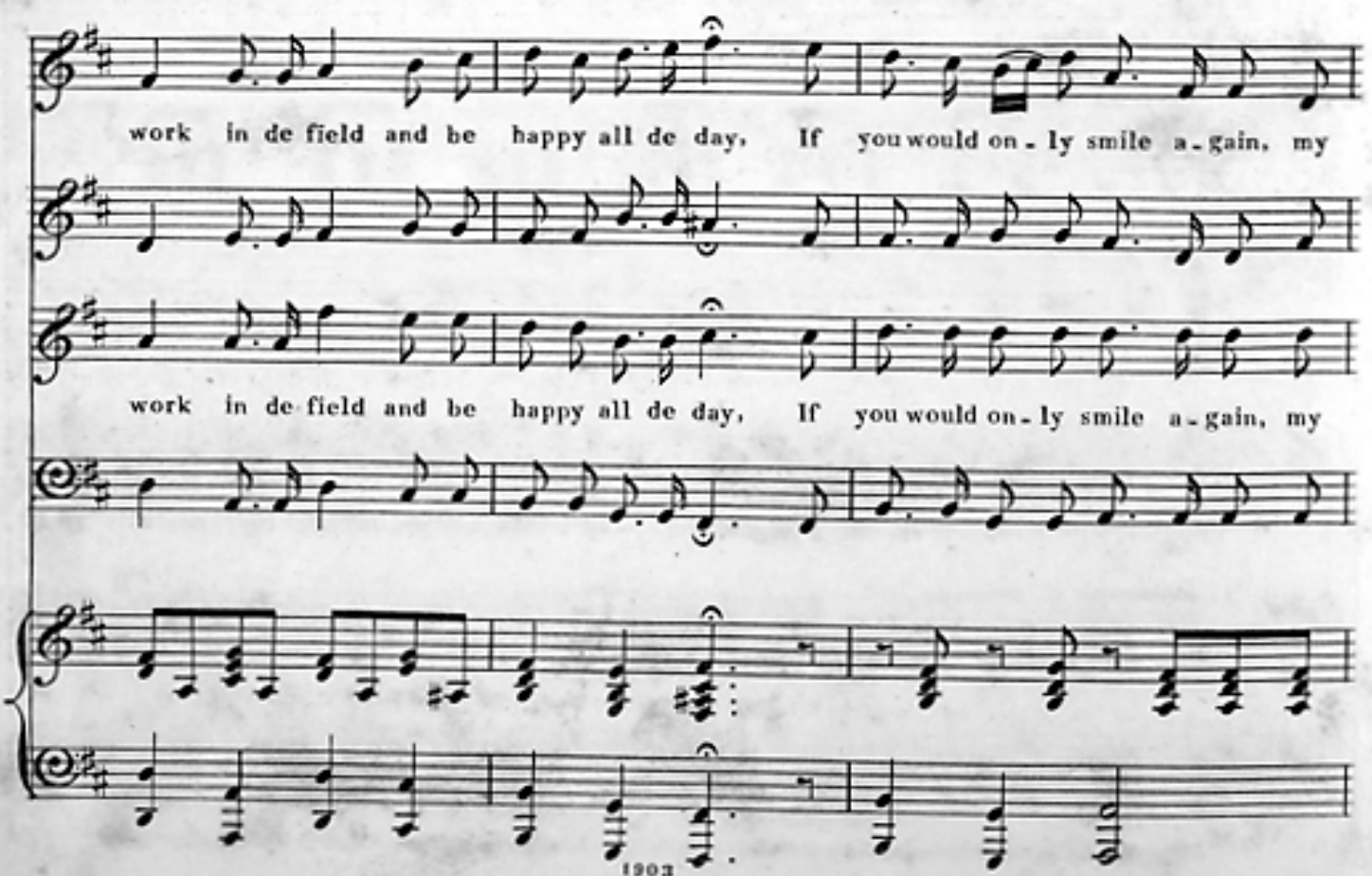
Tenor.
Lub - ly Me - lin - - da, Me - lin - da, Me - lin - da, my sweet Melin - da May! I could

Bass.
Lub - ly Me - lin - - da, Me - lin - da, Me - lin - da, my sweet Melin - da May! I could



work in de field and be happy all de day, If you would on - ly smile a - gain, my

work in de field and be happy all de day, If you would on - ly smile a - gain, my



sweet Melinda May.

sweet Melinda May.

Second verse.

Laugh in de sunshine, weep in de rain, And walk wha de li - ly bud bloom,

Down in de meadow, o - - her de lane, Oh! come, my Melin - da lub, come. CHO.

Third verse.

Lubly Melin - da is bright as de beam, No snow-drop was ebber more fair, She

smiles like de roses dat bloom round de stream, And sings like de birds in de air. CHO.

Fourth verse.

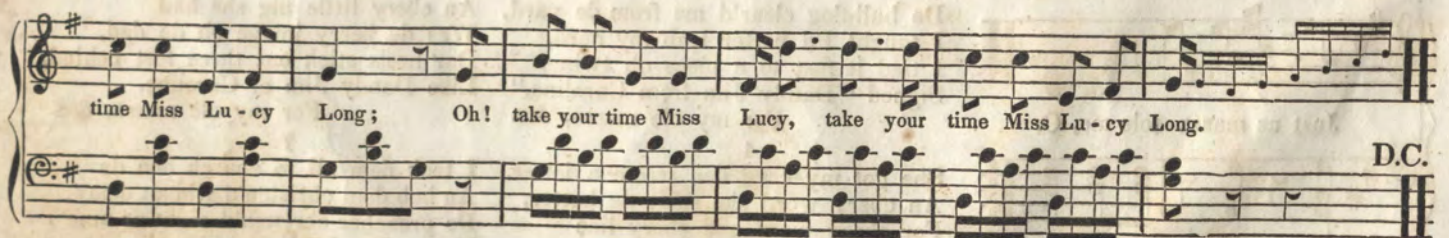
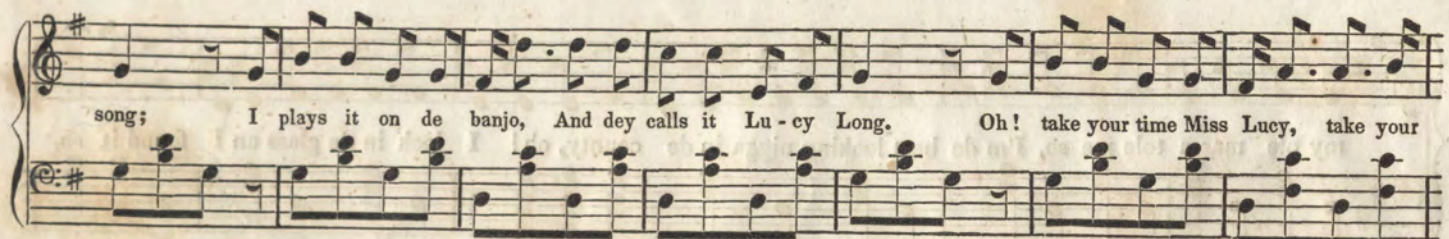
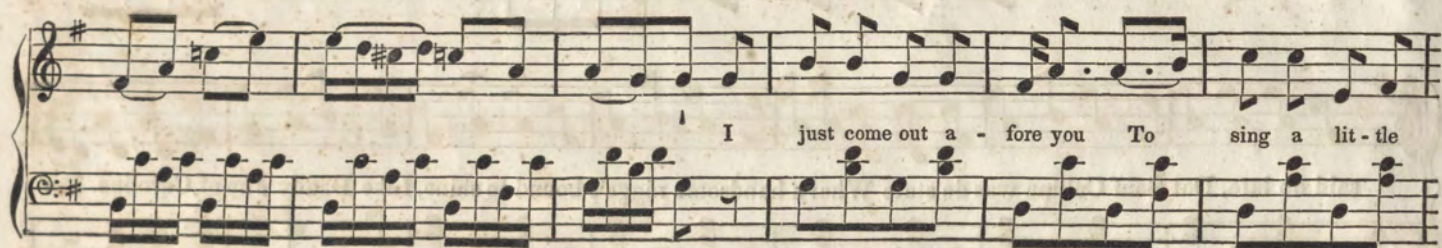
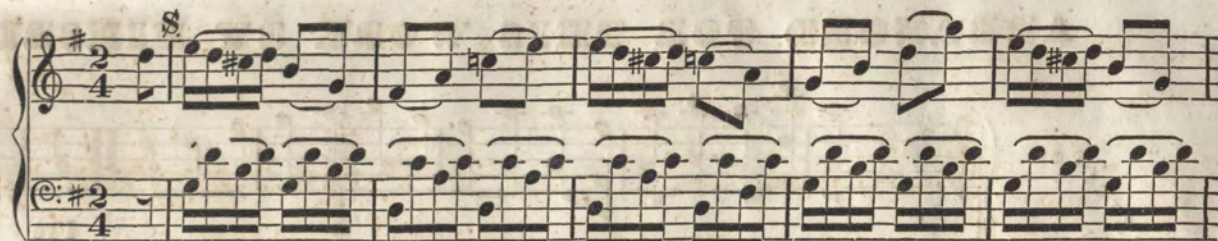
If I was a he - ro and people would fall Where ebber I'd tell dem to lie, I'd

make my Melin - da de queen ob dem all, And lib on de light ob her eye. CHO.

MISS LUCY LONG.

A POPULAR NEGRO SONG.

With Spirit.



2
I ask her for to marry,
She had'nt much to say;
But said, she'd rather tarry,
So I let her have her way.
Oh! take your time, &c.

3
My mamma's got de tisie,
And my daddy's got de gout;
Good morning, Mister Physic,
Does your mother know you're out?
Oh! take your time, &c.

4
If I had a scolding wife,
As sure as she was born,
I'd tote her down to New Orleans
And trade her off for corn.
Oh! take your time, &c.

The **GEMS** *of the*
MINSTREL

DEAREST MAE.	LUBLY NIGGER BOY
OH SUSANNA	OH DEAREST JOE
ROSA LEE	SUSAN DEAR <i>let's all sing dearest</i>
UNCLE NED	OLE NED <i>or Cuff in de morning</i>
LOUSIANNA BELLE	JOE OF TENNESSEE
DARKIES COME	NIGGER WID DE BLUE EYE
OH COME TO DE HUSKING	SUKEY DOUGHNUT
CARRY ME BACK	JULIA GREEN
KATE LORRAINE	ROMPING NELL
LAUGHING JOE	LYNCHBURG TOWN
STOP DAT KNOCKING	JULIUS' BRIDE
NEW MARY BLANE	NANCY TEASE
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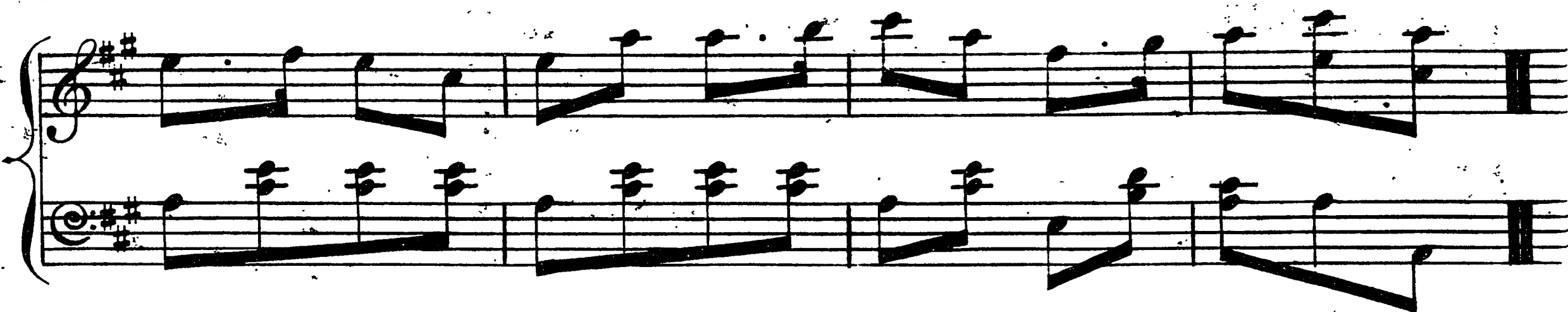
253.

Deposited in the Clerk's Office So. Dist. N. Y. Dec. 15, 1848.

NANCY TEASE.

SUNG BY
Geo. N. Christy.WRITTEN & COMPOSED BY
Edwin D. Christy.*Entered according to Act of Congress, 21.1846 by W. H. Christy, in the Clerk's Office of the District Court of the Southern District of New York.*

MODERATO.



Wid heart and soul I'll try to please, It is my on...ly

joy; I'll tell you oh one Nan...ey Tease, She call'd me handsome

Boy Oh Nancy, Oh Nancy! She was my souls de-light, Her

Oh Nancy, Oh Nancy! She was my souls de-light, Her

voice was like de Whip--poor--will, Her eyes dey sparkled

voice was like de Whip--poor--will, Her eyes dey sparkled

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The lyrics "voice was like de Whip--poor--will, Her eyes dey sparkled" are written below the first two staves. The bottom two staves are piano accompaniment staves in treble and bass clef, respectively, with a key signature of two sharps. The piano part features a series of chords and arpeggiated figures.

bright!

bright!

The second system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps. The lyrics "bright!" are written below the first two staves. The bottom two staves are piano accompaniment staves in treble and bass clef, respectively, with a key signature of two sharps. The piano part features a series of chords and arpeggiated figures.

Repeat Chorus Pianissimo.



2

Miss Nancy she was berry gay,
And sprightly as de coon;
She kotch a weasel fast asleep,
A ridin on de moon:
And when de day war drawing near,
De stars did go to rest;
She sleep awake all night wid fear,
Her mind were decompress'd.
Oh, Nancy, oh, Nancy! &c.

3

I hab a mind to circulate,
A wedding dar will be;
And if I do_ I speculate,
My Nancy I shall see:
And when I marry Nancy Tease;
I'll introduce you all,
We'll kick up such a merry spree,
And gib a Fancy Ball.
Oh, Nancy! oh, Nancy! &c

3 - OCT 3 0
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MELODIES
of
BUCKLEYS,
NEW ORLEANS SERENADERS

N^o 1 I HEAR THE HOOPS.

.. 2 HAUNTED WELL.

.. 3 I'M OFF FOR CHARLESTON.

N^o 4 KATY DEAN.

.. 5 OH DINAH TAKE THIS HAND OF MINE.

.. 6 OLD LOG HUT *or How Flow your Boat.*

.. 7 I HEAR DAR HOOPS.

NEW YORK

Published by FIRTH POND & CO 547 Broadway.

Wabekum 22

Buffalo J. SAGE & SON.

Detroit A. COUSE.



Entd according to Act of Congress D 1249, by Firth Pond & Co in the Clerks Office of the Disl Court of the South^h Disl of N.Y.

THE HAUNTED WELL.

N. KNEASS.

Gai-ly in the

woody cove the old conk shell did swell As de coal black coon es-

aped his foe down by de haunted well, down by de haunt- ed well The

coon he went it all his might thro' mud and o'er the stump. And de darkey sped o'er

heels and head and come butt a-against a pump. All round he sought the

coal black coon dat made him lose the boys so soon, Except himself no oth-er swell was

by the lonely haunted well, by the lonely haunt- - - ed well Hab a

care — dont go dar — for the dark maid watches near, for the dark maid all can

hab a care dont go dar for the dark maid watches near, for the dark maid all can

hab a care dont go dar for the dark maid watches near, for the dark maid all can

hear — for the dark maid watches near.

hear — hab a care — dont go dar — for the dark maid watches near.

hear — hab a care — dont go dar for the dark maid watches near.



The pale white catnip growing dar its fragments round did smell,
 As the darkey lay all night that day down by the haunted well,
 A girl was dar she stood on air her features were so mild,
 She took a horn and blow'd dese words eh eh darkey you're de child.

My ebony rose my darkey pride,
 Come lib wid me and be my bride,
 Nor like a pump disgrace yoursel,
 By standing in dat haunted well.

Down in de water she did stoop for a ring-oh what a sell,
 On his finger den she placed de hoop and dey both slid down the well,
 Twas on dat day the coon did stray twas then poor sambo fell,
 When darkeys near they often hear a voice cry out alls well.

At midnight then dar forms are seen,
 Propelling on a coon around de green,
 Voices am heard and conk shells swell,
 Around that lonely haunted well.

THE
VIRGINIA ROSE BUD

OR

I had a rose bud in my garden growing

A FAVORITE

ETHIOPIAN SONG & CHORUS

Composed, and Sung with unbounded applause, by

F. H. Kavanagh

OF THE

Virginia Serenaders

Arranged for the

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THE VIRGINIA ROSE BUD.

Composed and sung

by F.H. Kavanaugh.

Allegretto.

PIANO. *f*

2d. VERSE.

p Oh then this heart was wither'd and de - jected I wan - der'd thro' the fields but all in
I had a rose - bud in my garden growing, A plant I che - rished with a father's

vain And ev' - ry plant on me a shade re - flected The tears they fell a round me like the
care, When o - ther dar - kies round that plant was hoeing Its zef - fer - essence seem'd to fill the

rain The sun a - bove look'd down up - on my sor - row My heart was wi - ther'd I sought for her in
air: O how I watch'd that little plant while creeping, She like her mo - ther always light and

vain My child was stole, was lost to me for - ever I ne - - ver saw that angel form a - gain

gay One night I left her in her bed a sleeping And in the morning she was stole a way

My child was stole was lost to me for - e - ver I ne - - ver saw that an - gel form a - gain

On e night I left her in her bed a sleeping And in the morning she was stole a way.

CHORUS. Lively.

Dey stole &c.

Dey stole, dey stole, dey stole dis child a way, Dey stole, dey stole, dey stole dis child a way.

SOLO. Piu Andante.

O hear me now calling O hear me I pray, My heart my heart is breaking For my child for my

AD LIB:

CHORUS.

SOLO.

CHORUS.

child dey stole a way. Oh! oh oh! hear dat voice! Oh! oh oh! hear dat voice!

f hear dat voice! *f* hear dat voice!

CHORUS. Allegro.

f I hear dar hoofs op - on de hill, I hear dem fainter fainter still, I hear dar hoofs op -
hear dar hoofs op - on de hill, I hear dem fainter fainter still, I hear dar hoofs op -

- on de hill, I hear dem fainter faint_er still. Dey stole, dey stole, dey
- on de hill, I hear dem fainter faint_er still. Dey stole, dey stole, dey

stole my child a way, Dey stole, dey stole, dey stole my child a -

stole my child a way, Dey stole, dey stole, dey stole my child a -

8va

f way my child a - way my child a - way my child

f way my child a - way my child a - way my child

loco.

a - - - way.

a - - - way.

dim.

650.5